

BIOGRAPHY

Praised for her “...striking stage presence and pinpoint high coloratura.” (South Florida Classical Review), as well as her “...lightness, brightness, and clarity of tone” (Voce di Meche), BroadwayWorld award winning soprano & singing actor Sara Lucille Law was last seen as Donna Anna in /kor/ Productions virtual presentation of Mozart’s *Don Giovanni*. Previous roles also include Susanna (*Le nozze di Figaro*), Monica (*The Medium*), Tytania (*A Midsummer Night’s Dream*), Frasquita (*Carmen*), April in *Company* (2019 BroadwayWorld Best Actress Nominee), Johanna in *Sweeney Todd* (2018 BroadwayWorld Best Actress Winner), La fée (*Cendrillon*), and Miss Wordsworth (*Albert Herring*).

Equally at home on the concert stage, Ms. Law will make her company debut with Peach State Opera in March of 2021 as one of seven featured singers on their annual *Operatizers* tour, performing scenes as Susanna, Adele, and Gretel (UPDATE: Now virtual due to COVID-19). At the end of 2019, Sara was seen as the soprano soloist in Handel’s *Messiah* with the Eureka Ensemble, and in the holiday season of 2018, she made her debut with the Charleston Symphony Orchestra as the soprano soloist on their annual *Holiday Pops!* concert. She returned in the spring of 2019 to the CSO as the soprano I soloist for their presentation of Bach’s *Mass in B minor*. Ms. Law is also a member of the internationally acclaimed Taylor Festival Choir, where she has sung the soprano solo in Mozart’s *Laudate Dominum* under the baton of Dr. Joseph Flummerfelt, as well as the soprano I solo’s in Monteverdi’s motet, *Beatus Vir*, Vaughan William’s *Serenade to Music*, and Bach’s *Jesu, meine Freude*. In the spring of 2020, Ms. Law was due to make her debut with the Falmouth Chorale, performing as the soprano soloist in Arnesen’s *Magnificat*. However, the performance was postponed due to COVID-19.

No stranger to the competition circuit, Ms. Law was recently awarded the “Audience Favorite” prize in the Artist Division of the National Opera Association’s prestigious 2021 Carolyn Bailey & Dominick Argento Vocal Competition, and was subsequently named a national semi-finalist in the Young Artist division of the 2021 Orpheus Vocal Competition, the Professional division of the American Prize’s 2021 Friedrich and Virginia Schorr Memorial Award in Voice: Opera & Operetta competition, and, an international semi-finalist in the 2021 Lyra New York International Vocal Competition. Strongly finishing out her 2020 competition season, Ms. Law was the “Audience Favorite” award winner in Piccola Opera’s 2020 New Hampshire Opera Idol Competition, in addition to receiving a contract to perform the role of Susanna in *Le nozze di Figaro* with the company in the 2021/2022 season. Moreover, Sara was a 2020 international finalist in the Classical Singer Competition (Emerging Professional / Young Artist division) and Opera Ithaca’s highly competitive Edward M. Murray International Competition of Voice. In 2019, Ms. Law quickly gained recognition after performing as a national semi-finalist in Artist Division of the first annual Camille Coloratura Awards.

In the summer of 2020, Ms. Law was contracted with Utah Festival Opera & Musical Theatre as a Festival Artist, making her role debut as Papagena in Mozart’s *The Magic Flute*, and covering Johanna in Sondheim’s *Sweeney Todd* (CANCELLED due to COVID-19). However, the pandemic has not prevented her from performing and telling stories. Since the postponement of live theatre, Sara has appeared in multiple virtual productions and concerts. Credits include Dater #4 (Dancer) in the virtual world premiere of Michael Ching’s (*Zoom*) *Speed Dating Tonight!*, presented by Brevard Music Center, the Voice of the Water in Lori Laitman’s *Uncovered* with City Lyric Opera (world premiere), the soprano I soloist in Helena Michelson’s *The Mysteries* with Christman Opera Company (world premiere), a guest artist appearance on the RTVI Network, and one of the soprano soloists in Ralph Vaughan Williams *Serenade to Music*, presented by the Taylor Festival Choir.

Ms. Law has additionally been a Young Artist with The Janiec Opera Company at Brevard Music Center, Mannes Opera, and Hawaii Performing Arts Festival, as well as an Apprentice Artist with Miami Music Festival and a Company Artist with Moon River Opera. She holds a Bachelor’s of Music from The New England Conservatory, and a Master’s of Music from The Mannes School of Music.

